



Rocky Mountain High School

Band Expectations

Participating in a performance ensemble is a privilege that carries certain responsibilities and expectations for everyone involved. Each member must do their part and take ownership of the artistic product we each hope to create as a group. The bands at Rocky Mountain High School will endeavor to perform to their highest ability through effective rehearsals with members that take responsibility for all aspects of their craft. Here are some expectations that will foster this kind of environment:

- 1. Be on time** – Rehearsal time is limited and it is essential that any time available for rehearsal is used with absolute efficiency. To this end, all members must get themselves, their sheet music and their instruments ready to play as quickly as possible at the start of the rehearsal. Even one individual not ready to start with the rest of the group wastes valuable rehearsal time.
- 2. Be prepared** – All members of the ensemble must take the responsibility to practice outside of rehearsal time so that they are able to participate at the highest level when playing with the group. This also allows the individual to identify areas of difficulty and seek help – whether in rehearsal or outside of rehearsal time. Preparation also includes having all your materials with you at every rehearsal including: *instrument, sheet music, pencil*, and anything else needed to be successful.
- 3. Be Respectful** – Efficient and effective rehearsals rely on members who are respectful of each other and the goals of the ensemble. This is demonstrated by *not talking* during rehearsals unless you are specifically involved in the task at hand. This can also be demonstrated by listening and considering ideas from other members in the pursuit of artistic excellence.
- 4. The Space** – The manner in which a rehearsal space is taken care of says everything about the care and respect the people who use it have for their craft. The band room is to be kept clean at all times. Chairs and music stands will be stacked and put away at the end of every rehearsal. Instruments and music will be neatly stowed in lockers. Lockers will be kept clean and organized – free of non-ensemble related materials. Members should take the initiative to pick up trash after their rehearsals. This expectation follows for all related facilities that the ensemble may use.
- 5. The Equipment** – The care and respect a musical instrument receives is the first step anyone can make to become a truly artistic musician. Master craftsmen first learn how to care for their tools before they learn the skills to forge masterworks. All equipment must be cared for in an appropriate manner and stowed properly at the end of every rehearsal or performance. It is your responsibility to ask for direction on this if you are not sure.
- 6. Performances** – All of the expectations for performances are the same as those for rehearsals.
- 7. Success** – When each and every ensemble member follows these expectations, they (and our ensembles) will be empowered to find their highest level of artistic success.